



PAR-001-001504

Seat No. _____

B. A. (Sem. V) (CBCS) Examination

October / November - 2018

English : CCE-12

(Literary Criticism) (Old Course)

Faculty Code : 001

Subject Code : 001504

Time : $2\frac{1}{2}$ Hours]

[Total Marks : 70

- Instructions :** (1) All questions are **compulsory**.
(2) Figures to the right indicate marks.

- 1 Justify the saying, "All that is literature seeks to communicate power, all that is not literature, to communicate knowledge." 14

OR

- 1 Discuss Plato's views on imitation and significance of his objection to poetry. 14
- 2 Define Tragedy and discuss its characteristics. 14

OR

- 2 Elaborate the theory of the Sublime given by Longinus. 14
- 3 Write a critical note on Dante's theory of Illustrious Vernacular. 14

OR

- 3 Sidney's 'An Apology for Poetry' mirrors the chief pre-occupations of literary criticism during the Renaissance. - Discuss. 14
- 4 Estimate Ben Jonson's contribution in literary criticism. 14

OR

- 4 "Delight is the chief, if not the only end..." Elaborate. 14

5 Write a short note on any two of the following : **14**

(a) Plato's drawbacks of Plato's Theory of Mimesis

(b) Tragic Hero

(c) Dryden as a critic

(d) Longinus: A First Romantic Critic.
